

Karin Spijker

Certified Master Scientific Illustrator

karin@drawdigit.com

Summary

Visuals that will help bring your idea to life! Are you looking for (bio)medical illustrations or animations to communicate your idea? I can produce them for you! Visuals that will help bring your idea to life! From line drawings to color graphics. Or do you need a series of illustrations? For patient education or an operation procedure? Different styles are possible in 2D and 3D methods. Besides rendering of stills there is the option for an animation. Storyboards will be made in advance. Want to see more? Take a look at drawdigit.com and if there is anything I can do for you write me a message!

Experience

Scientific and (Bio) Medical Illustration and Animation at Draw & Digit

1995 - Present (21 years)

My name is Karin Spijker. I am the owner of Draw & Digit and specialised in scientific (bio) medical illustration and animation, in both 2D and 3D digital methods. I work for scientific, biomedical and educational publications. After my bachelor in Drawing, Painting and Textile Design at the Teacher Education in Nijmegen I started working at a photographic lab in weesp and Amsterdam. In my years as a digital photo retouch professional there I produced countless image retouch assignments, anything related to stills. In 1995 I turned in my notice and continued with my independent retouch agency, Draw & Digit. Later on my interest went direction the scientific world. I graduated the Master Scientific Illustration in Maastricht in 2012. Afterwards I took an education on 3D Producer for stills and animation at CMM in Amsterdam. At present I am working as a scientific (bio) medical illustrator and animator. Besides that I like to draw and paint wild life and landscape art.

Photo Retoucher at Image & Imagination

1994 - 1995 (1 year)

Scanning, retouching, rendering, working directly with and for clients, making quotes and traffic.

Photo Retoucher at Souverein

1990 - 1994 (4 years)

Scanning, retouching, rendering, working directly with and for clients and teaching / educating

Organizations

Beroepsorganisatie Nederlandse Ontwerpers (BNO)

member

January 2013 to Present

Association of Medical Illustrators' MEDICAL ILLUSTRATION SOURCEBOOK (MISB)

member

April 2010 to Present

<http://www.medillsb.com/ArtistPortfolioThumbs.aspx?AID=4117>

Adobe Behance

member

July 2013 to Present

<https://www.behance.net/KarinSpijker>

Courses

Master Scientific Illustration, Medical, biomedical and Scientific Illustration

MSI

Zomercursus Fysische Antropologie

Leiden

Reconstruction of Soft Facial Parts

Maastricht

Scientific and (Bio) Medical Illustration and Animation

Draw & Digit

Zomercursus Oude Schildertechnieken

's-Hertogenbosch

Intercontinental Rhinoplasty

Utrecht

Reconstruction Skin Cancer

Utrecht

Grafische illustratie

Amsterdam

Projects

Butchering Poultry, Rabbit, Lamb, Goat, and Pork

2014 to Present

Members: Karin Spijker

Butchering Poultry, Rabbit, Lamb, Goat, and Pork The Comprehensive Photographic Guide to Humane Slaughtering and Butchering Adam Danforth Using detailed, step-by-step photography of every stage of the process, Adam Danforth shows you exactly how to humanely slaughter and butcher chickens and other poultry, rabbits, sheep, pigs, and goats. From creating the right pre-slaughter conditions to killing, skinning, keeping cold, breaking the meat down, and creating cuts of meat you'll recognize from the market, Danforth walks you through every step, leaving nothing to chance. He also covers food safety, freezing and packaging, and tools and equipment. This comprehensive reference is the only guide you need to successfully, safely,

and humanely slaughter and butcher your own animals. \$ 24.95 US Paper Pages: 456 Size: 8 1/2 x 10 7/8 Color: Full-color; Photographs and illustrations throughout ISBN: 978-1-61212-182-6 Order Number: 622182

Butchering Beef

2014 to Present

Members:Karin Spijker

Butchering Beef The Comprehensive Photographic Guide to Humane Slaughtering and Butchering Adam Danforth Using detailed, step-by-step photography of every stage of the process, Adam Danforth shows you exactly how to humanely slaughter and butcher cattle for beef. From creating the right pre-slaughter conditions to killing, skinning, keeping cold, breaking the meat down, and creating cuts of meat you'll recognize from the market, Danforth walks you through every step, leaving nothing to chance. He also covers food safety, freezing and packaging, and tools and equipment. This comprehensive reference is the only guide you need to successfully, safely, and humanely slaughter and butcher your own animal. \$ 24.95 US Paper Pages: 352 Size: 8 1/2 x 10 7/8 Color: Full-color; Photographs and illustrations throughout ISBN: 978-1-61212-183-3 Order Number: 622183

Advanced Caucasian and Mediterranean Rhinoplasty

2014 to Present

Members:Karin Spijker

Advanced Caucasian and Mediterranean Rhinoplasty written by: P.J.F.M Lohuis

Price: € 225.00 / US \$ 281.25 ISBN 10: 90-6299-238-2

ISBN 13: 978-90-6299-238-6

Publisher: Kugler Publications

Publication date: 2014-04-24

Publication type: Book

Publication details: 2014. Book. xx and 444 pages. Hardbound. Numerous full color illustrations and drawings. A4 (8.3x11.7 in) "I know of no other book that considers and describes in such exceptional detail about topics such as the rhinoplasty learning curve, the Utrecht questionnaire, and special problems. When I reviewed the references, I can see that the author has done an extensive amount of reading and collated a tremendous amount of valuable information into the book. It has been clearly, concisely and beautifully presented, not just in the form of the photographs, diagrams and graphics, but in its intellectual integrity and clarity. It is one of the most valuable rhinoplasty textbooks that I have had the privilege to read."

Peter A. Adamson, MD, FRCSC, FACS

Into the Nest

March 2015 to Present

Members:Karin Spijker

Into the Nest Intimate Views of the Courting, Parenting, and Family Lives of Familiar Birds Marie Read, Laura Erickson The intimate lives of familiar birds as never before seen! Spectacular, stunning, and beautiful close-up photography documents the family lives of more than 50 birds, from the first song

of the courting male to the first flight of the fledglings. You'll find images of the male and female, nest construction, the eggs, the parents on the nest, nestlings, feeding time, fledglings taking their first leap, and more. The featured birds include songbirds, urban birds such as raptors and pigeons, water birds, and owls, and all of them are common to North America. \$ 16.95 US Paper Pages: 208 Size: 9 3/4 x 8 1/2 Color: Full-color; Photographs and illustrations throughout ISBN: 978-1-61212-229-8 Order Number: 622229

Biofilms in Otitis

June 2015 to Present

Members: Karin Spijker

Biofilms in Otitis, edited by: Romain Kania and Bernard Ars ISBN 13: 978-90-6299-243-0 Publisher: Kugler Publications Publication date: 2015

Ophthalmology

November 2015 to Present

Members: Karin Spijker

ISBN: 9789062992478 Titel: Glaucoma research and clinical advances 2016 to 2018 Bewerkt door: P.A. Knepper and J.R. Samples

Publications

“Illustrating Plastic Surgery of the Nose”

2012

Authors: Karin Spijker

Rhinoplasmy Involving Lobulus and Cartilago Alae Nasi in the Caucasian Nose

Volunteer Experience

I illustrated a design for “Cut out the darkness” - "Luminary Zoo" for Indonesia. at Panasonic x Behance Japan Tokyo Community

January 2015 - Present (1 year 1 month)

Having no access to electricity, 1.32 billion people worldwide face health and economic difficulties. Panasonic is committed to being part of the solution by delivering 100,000 solar lanterns to off-grid communities. Behance is collaborating with one of their social projects called “Cut out the darkness” where we contribute our designs to deliver not only the lights but also our thoughts to people living without electricity. The theme of “Cut out the darkness” 2014 is "Luminary Zoo" for Indonesia. The design of lanterns will be arranged with different animals for this project. Once we put the design shade over the lanterns, the dark night room transforms into bright “Luminary Zoo”. Let’s bring light and joy to their lives by designing animal motifs!

Languages

Dutch

(Native or bilingual proficiency)

English

(Full professional proficiency)

Spanish	(Full professional proficiency)
German	(Professional working proficiency)
French	(Professional working proficiency)

Skills & Expertise

Illustration

Art

Painting

Drawing

3D

Retouching

Graphic Design

Photography

Image Manipulation

Fine Art

Photoshop

Animation

Sketching

Storyboarding

3D Modeling

Medical Illustration

Concept Art

Education

CMM Amsterdam

Certified 3D Producer, 3D Stills and Animations, 2012 - 2012

Grade: Certified 3D Producer

MSI

Master Scientific Illustration, Medical, biomedical and Scientific Illustration, 2003 - 2012

Grade: Master Scientific Illustration

Activities and Societies: Beroepsorganisatie Nederlandse Ontwerpers (BNO), Association Européenne des Illustrateurs Médicaux et Scientifiques (AEIMS), Medical illustration Sourcebook

Teacher Education

Bachelor, Drawing, Painting, Textile, Art History, 1984 - 1990

Grade: Yes

Activities and Societies: I produced a matte painting / background painting for an Irish play at the Theater van het Oosten in Arnhem. (in co-production / teamwork) I produced decorations on the event Boekenbal at the Stadsschouwburg in Amsterdam. (in co-production / teamwork)

Interests

travel, Spain, outdoor-sports, animals, landscapes, waterscapes, cityscapes, art, musea,

Certifications

CINEMA 4D Essentials 1: Interface, Objects, and Hierarchies

lynda.com License C02FB0 July 2013

CINEMA 4D Essentials 6: HyperNURB Modeling and Sculpting

lynda.com License A4E7BC July 2013

CINEMA 4D R12 Essential Training

lynda.com License 5B428E March 2015

CINEMA 4D R13 New Features

lynda.com License CFFB74 February 2015

CINEMA 4D R11.5 Essential Training

lynda.com License 328A8C February 2015

Draw Better and Faster with Illustrator CC

lynda.com License 5AF9F2 October 2014

Drawing Vector Graphics

lynda.com License 5C1FC2 February 2013

Foundations of Animation

lynda.com License E0C916 October 2014

Illustrator Insider Training: Coloring Artwork

lynda.com License 2B1BFE March 2015

Insights on Illustrative Design

lynda.com License 9641B1 July 2013

Photography 101

lynda.com License F03456 February 2015

PowerPoint for Mac 2011 Essential Training

lynda.com License 071CB4 March 2013

Design the Web: Animated Loading GIFs

lynda.com License D8257C April 2015

Toon Boom Storyboard Pro Essential Training

lynda.com License 5E575F April 2015

Before and After: Logo Design Tips and Tricks

Lynda.com License 96B5C8 November 2015 to November 2015

Honors and Awards

De Wackers aanmoedigingsprijs

Pintar Rapido Amsterdam 2015

September 2015

Pintar Rapido is Europa's grootste buiten schilderen festival, wedstrijd en tentoonstelling. Honderden kunstenaars nemen deel aan het plezier van het creëren van een schilderij in één dag in de straten van de stad. De volgende dag zijn de kunstwerken opgehangen in de Pintar Rapido tentoonstelling, waar het publiek de schilderijen kan kopen en de kunstenaars ook een geldprijs kunnen winnen. Pintar Rapido is Europe's biggest outdoor painting festival, competition and exhibition. Hundreds of artists join in the fun of creating a picture in a day on the streets of the city. The next day their work is hung in the Pintar Rapido exhibition where the public can buy the paintings and artists can also win a cash prize. Pintar Rapido es el festival de pintura al aire libre más grande de Europa, la competición y exposición. Cientos de artistas se unen a la

diversión de crear una imagen en un día en las calles de la ciudad. Al día siguiente, su trabajo se cuelga en la exposición de Pintar Rapido donde el público puede comprar las pinturas y los artistas también puede ganar un premio en efectivo.

II Edición Certamen Bienal Fotografía de Arquitectura

FOTOARQ

December 2015

My photo selected for the group exposition FOTOARQ in the Escuela de Arte de Almería, Spain. An exhibition about photography concerning architecture combined with nature.

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[Contact Karin on LinkedIn](#)